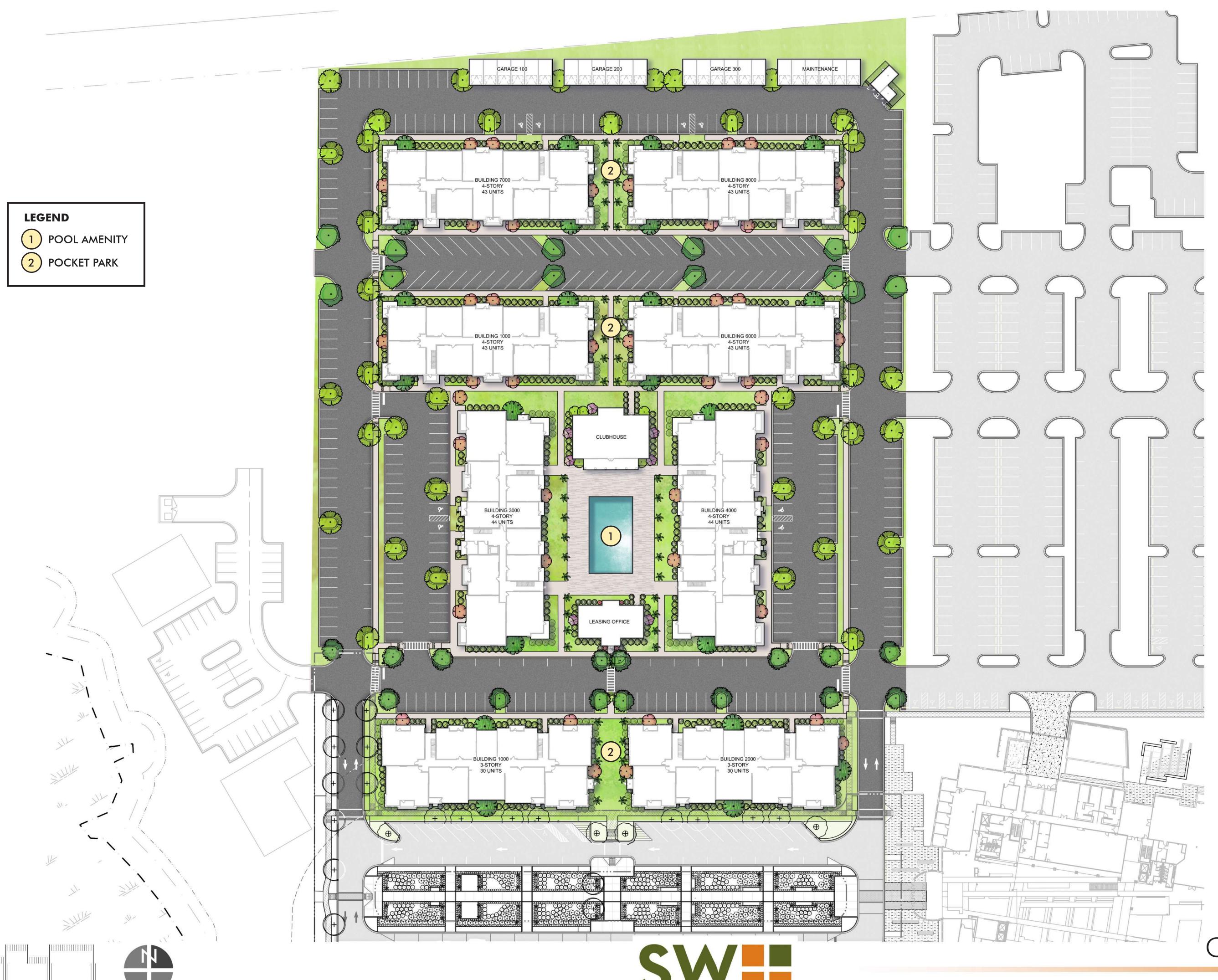
NOWELL CREEK APARTMENTS

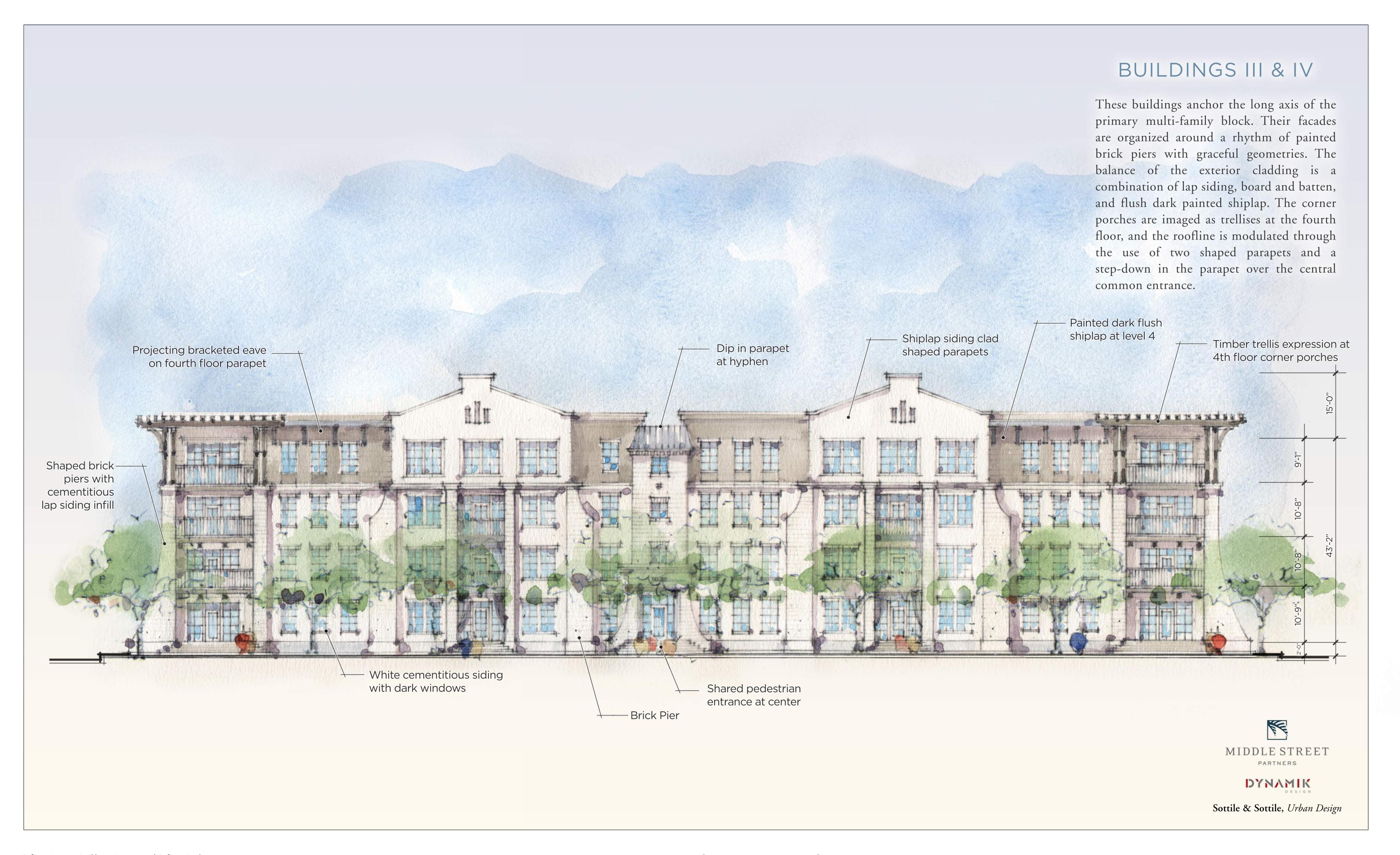


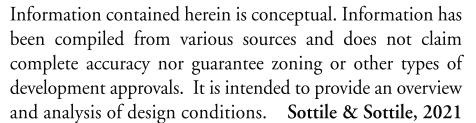






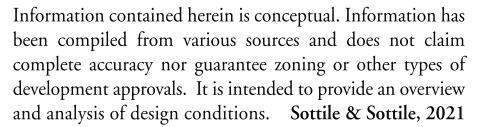
SEAMONWHITESIDE



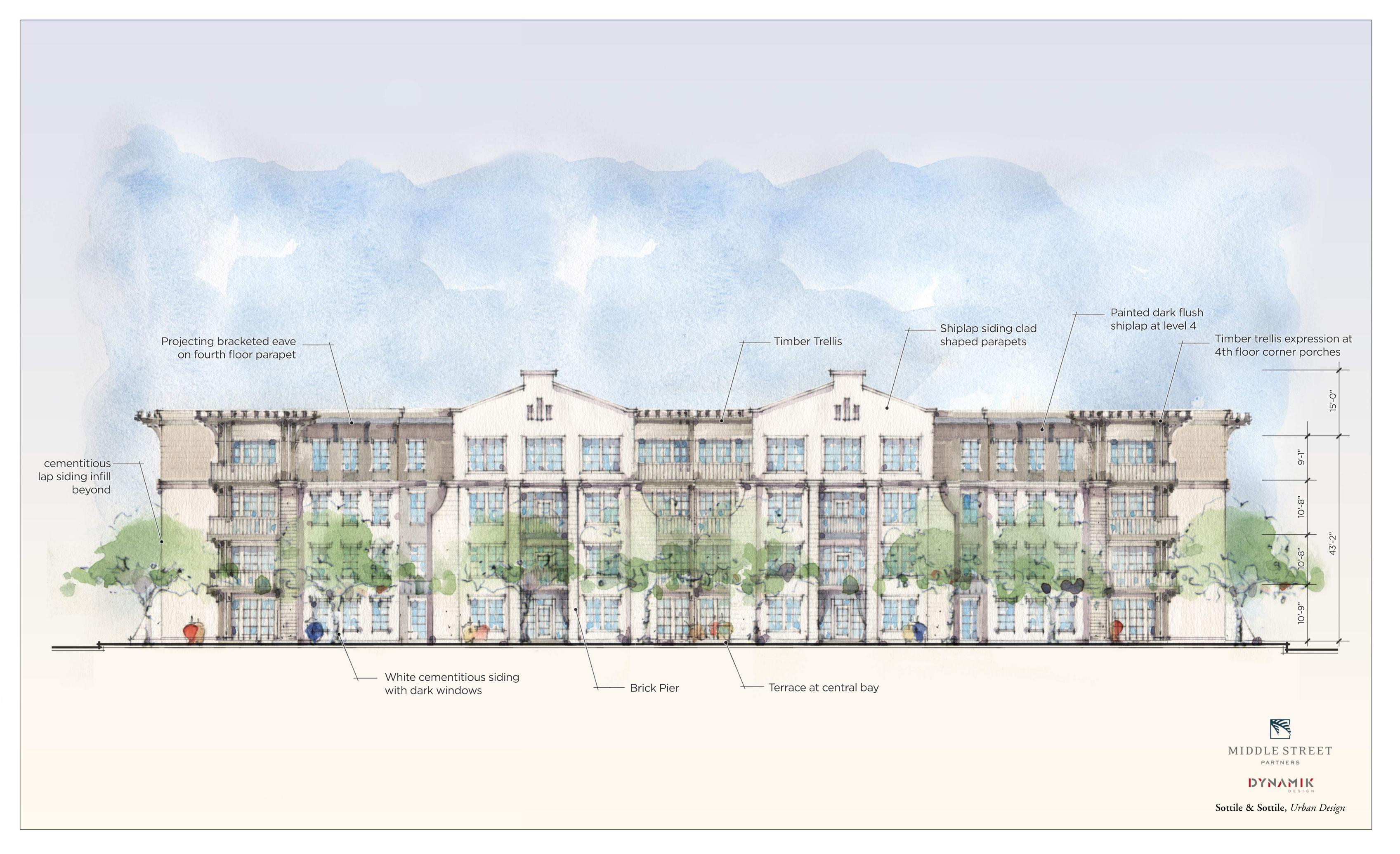


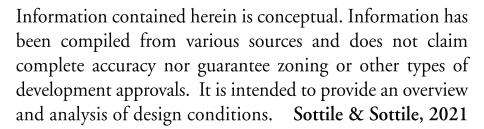
STREET ELEVATION (EAST/WEST) | BUILDINGS III & IV





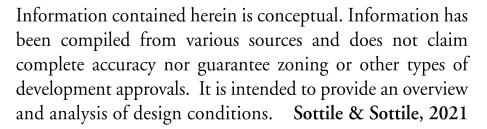






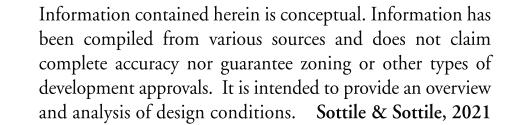








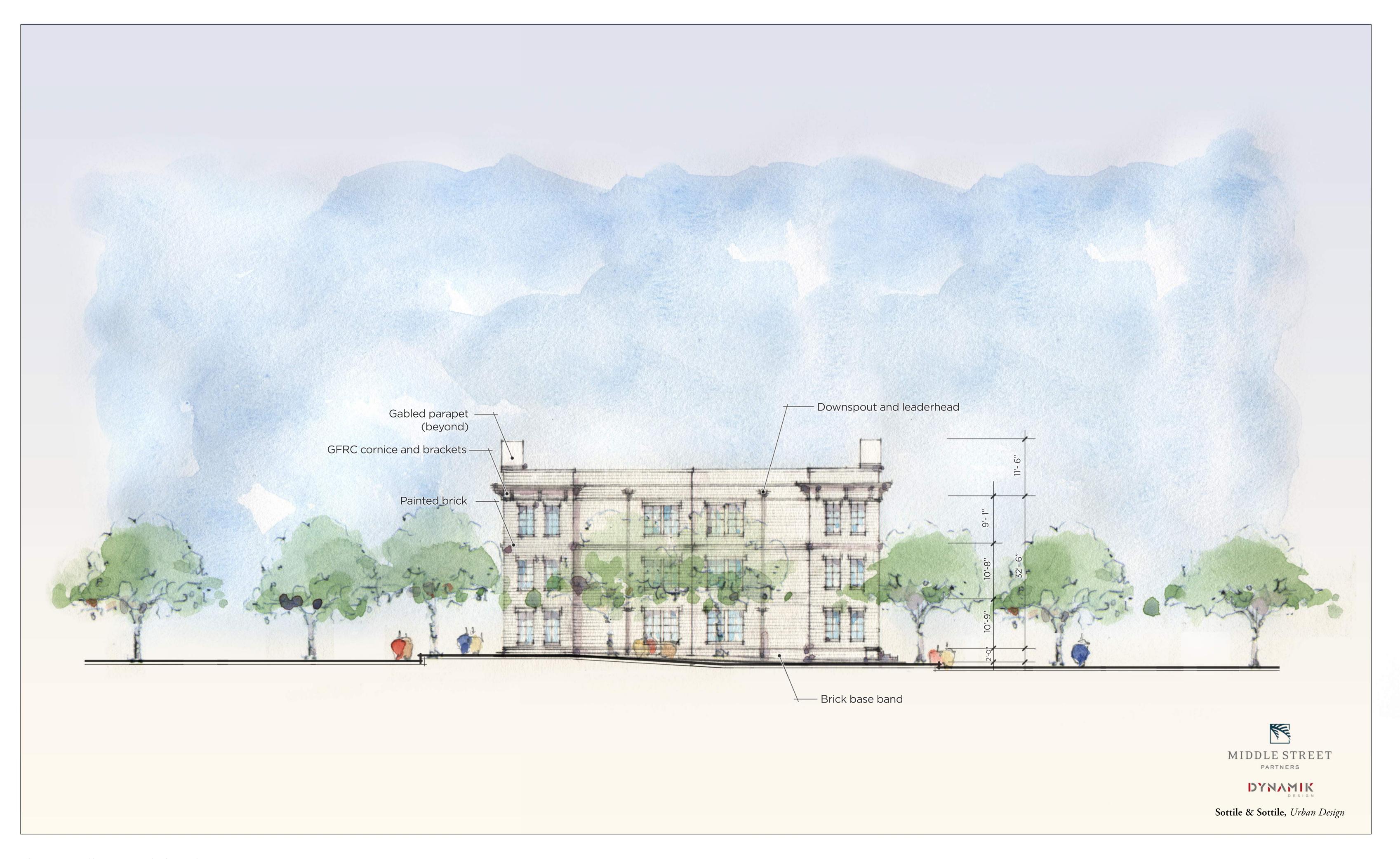
BUILDINGS I & II These buildings are the closest in proximity to the Office Building, the center of the Village and Daniel Island Drive. As such, they are envisioned as the buildings that will be the most urban in character. Two painted brick book-end masses anchor the outer corners of the composition, with a parapet expression reminiscent of traditional urban apartment homes, while the wood clad massing in the center is imaged as three townhomes with walk-up stoops in order to enliven the pedestrian character of the street frontage and the address along the Oak Allee Park. Wood-clad center masses with GFRC cornice Masonry end-masses with bracketed metal cornice and brackets shaped parapets - Wood brackets -Cementitious lap siding Painted brick — Balcony recesses to create Street level entrance Central portion imaged as 3 Brick base hyphens between sections with stairs to sidewalk townhomes with street level stoops MIDDLE STREET PARTNERS DYNAMIK

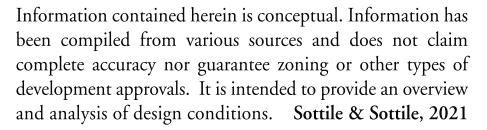




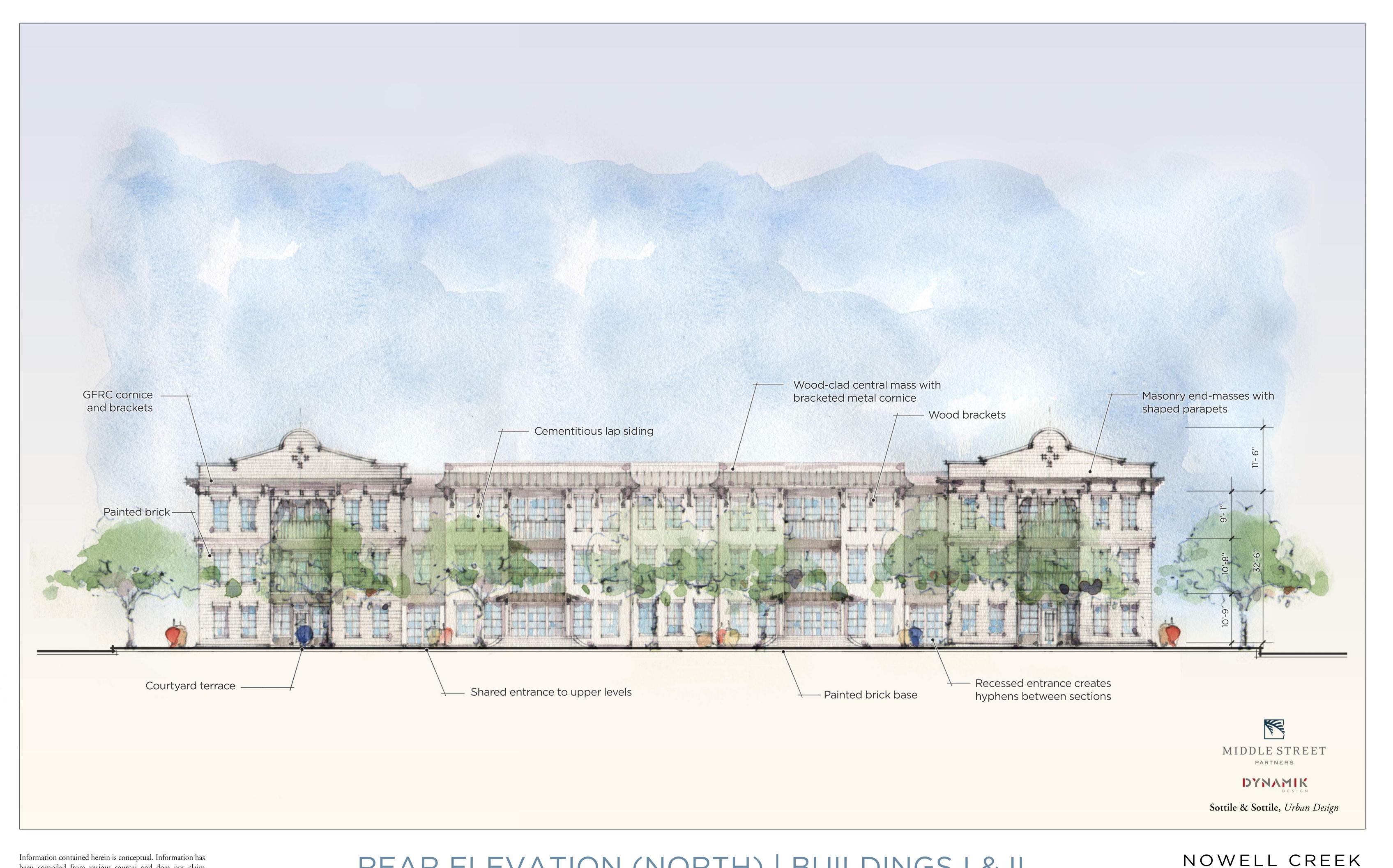
DANIEL ISLAND
CHARLESTON, SOUTH CAROLINA

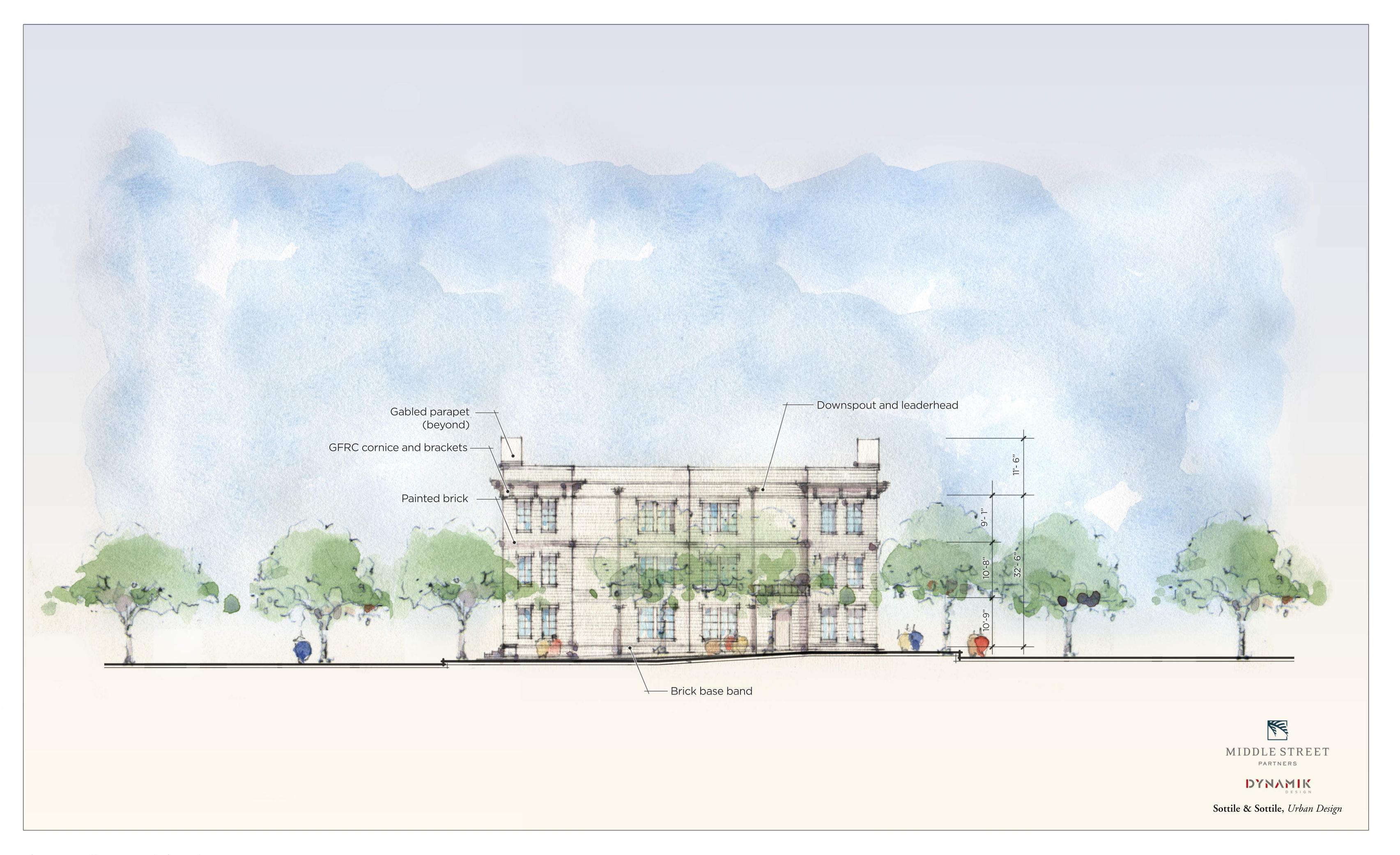
Sottile & Sottile, Urban Design

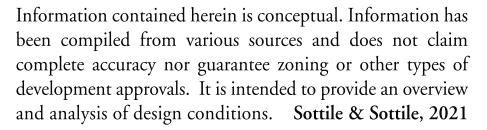




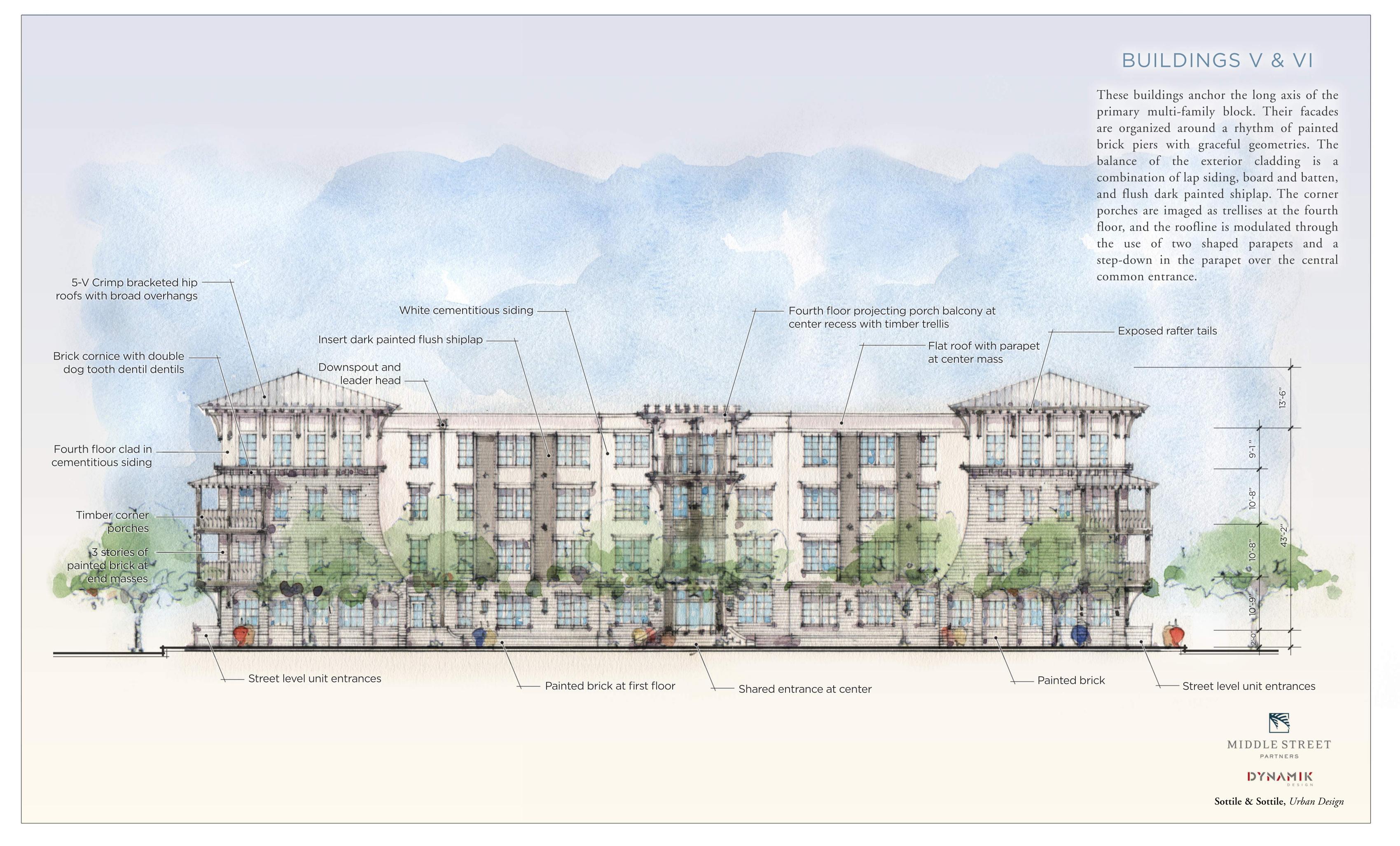


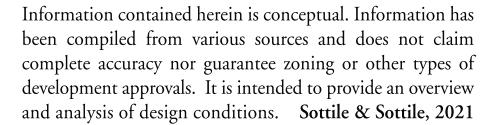




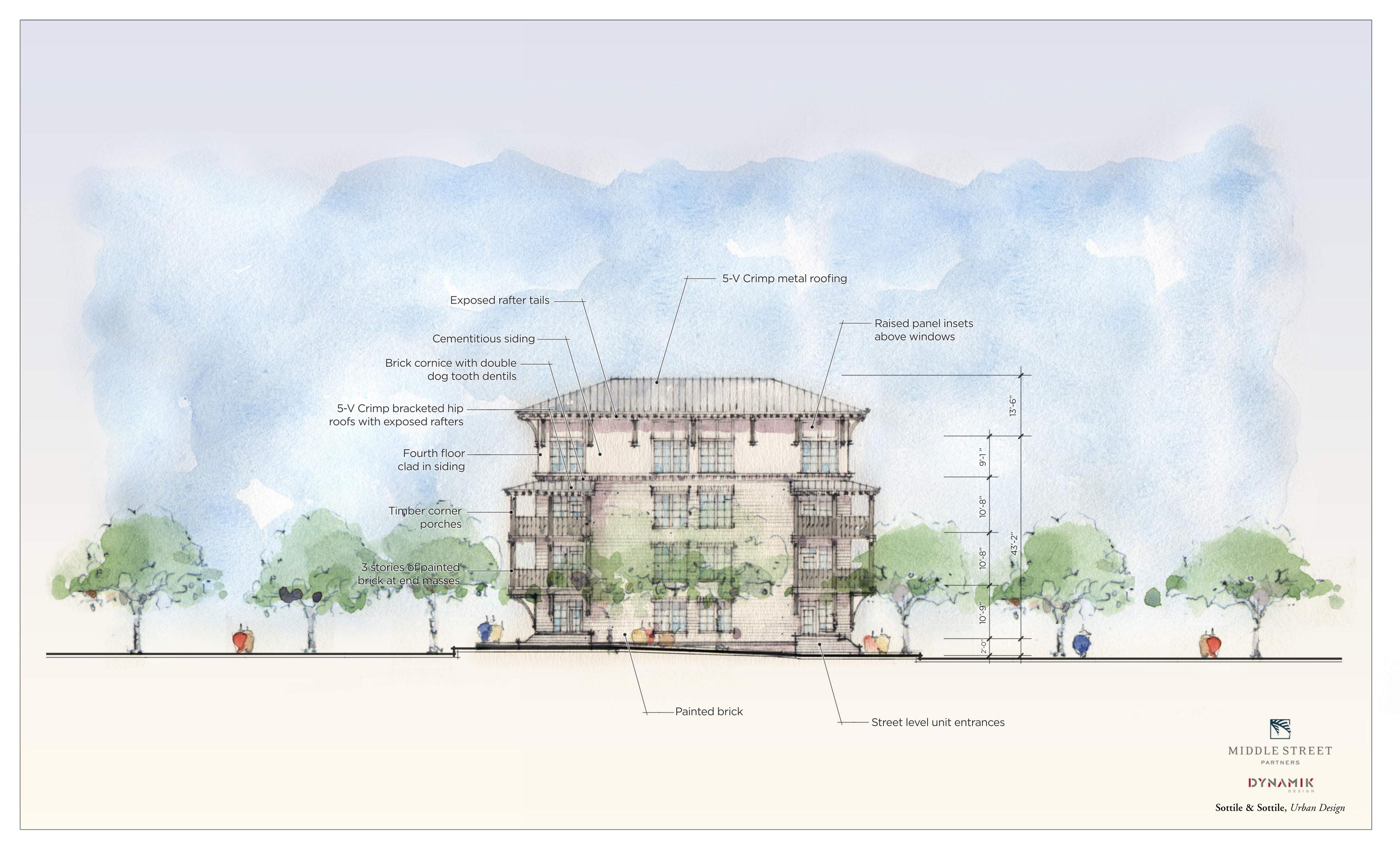


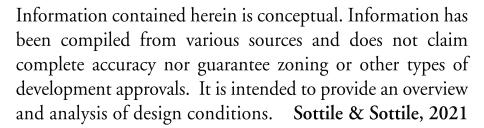




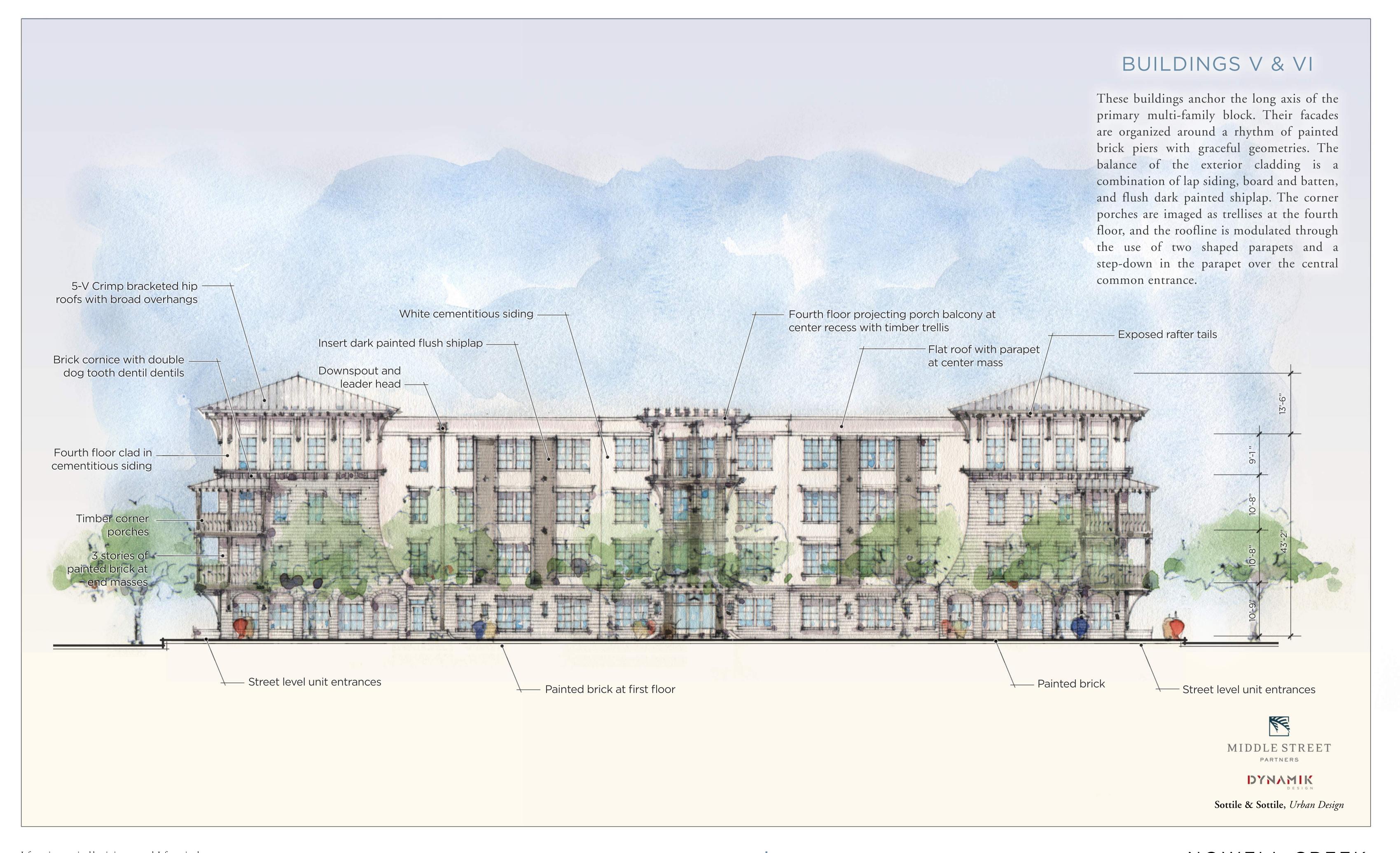


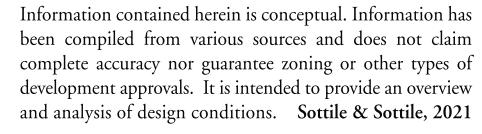








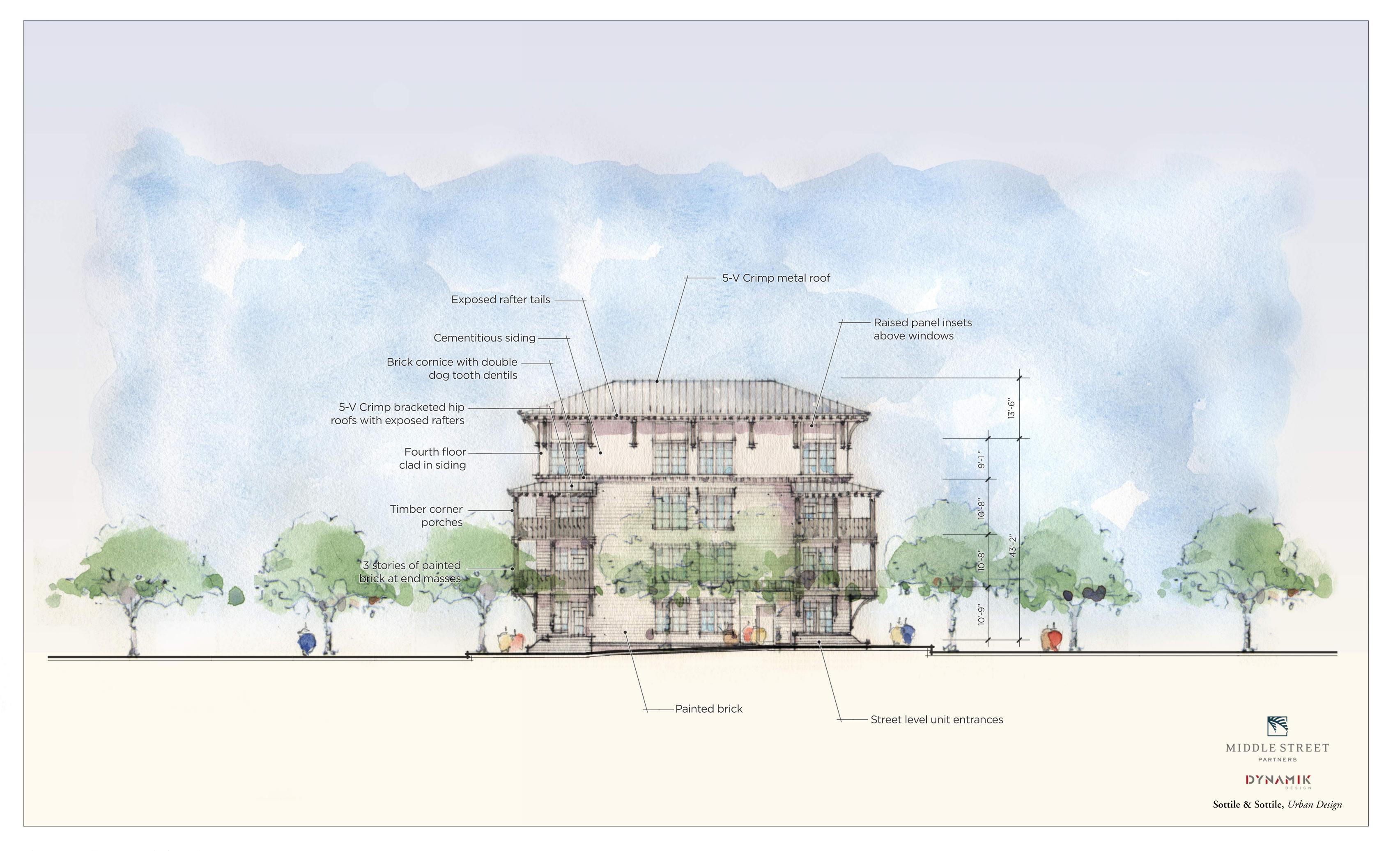


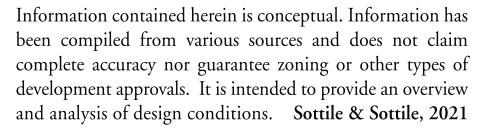


REAR ELEVATION (SOUTH) | BUILDINGS V & VI

DANIEL ISLAND
CHARLESTON, SOUTH CAROLINA

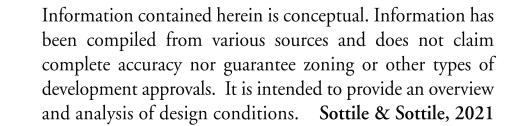
Daniel Island | Charleston, South Carolina





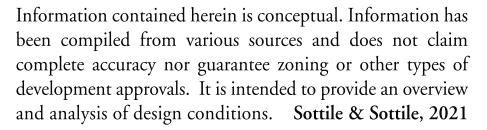


BUILDINGS VII & VIII As the northernmost apartment buildings in the master plan, and due to their direct proximity to the single family residential neighborhood, these buildings are the most residential in scale and expression. They feature painted brick on the first level of the bookend masses, two-pitched gables at the two ends define the expression from a distnace. A wood parapet anchors the center, and a skirt roof along the intervening body reinforces the residential character embodied in the sloped roofs while screening mechanical equipment from view. Cementious siding Stacked windows paneled with spandrel Partial metal roof 5 V crimp Painted brick defining central axis of gabled mass Vertical shiplap metal roofing concealing mechanical spandrel beyond Bracketed gable roof expression at bookends Corner porches imaged as timber porch bay Balconies as projecting timber painted porch bay base with curved buttress Masonry first floor Ground floor entrance base at bookends Center units with high to street level of transparency create central mass with a shaped parapet MIDDLE STREET PARTNERS DYNAMIK Sottile & Sottile, Urban Design



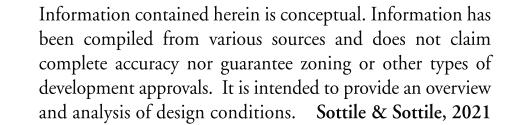








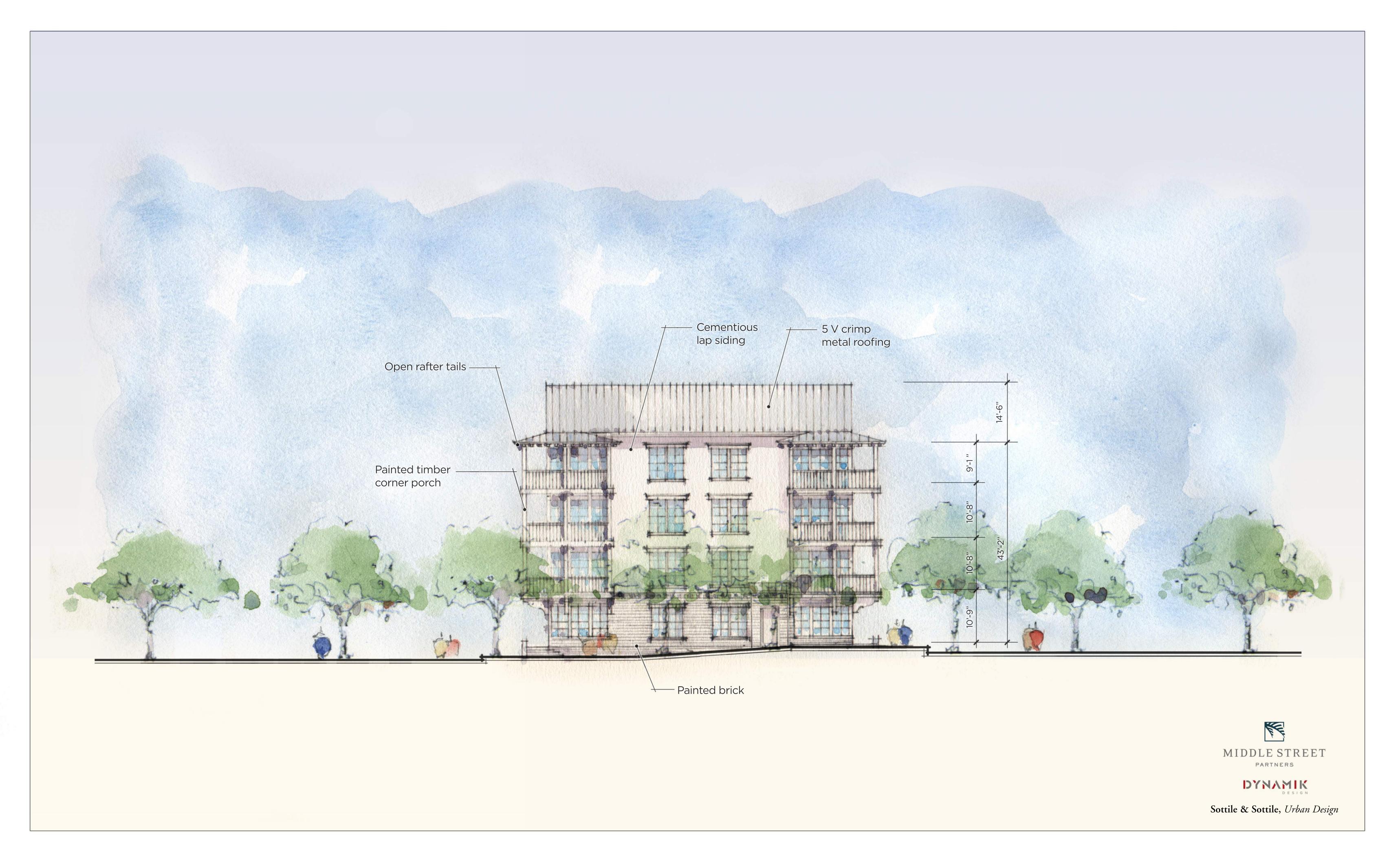
BUILDINGS VII & VIII As the northernmost apartment buildings in the master plan, and due to their direct proximity to the single family residential neighborhood, these buildings are the most residential in scale and expression. They feature painted brick on the first level of the bookend masses, two-pitched gables at the two ends define the expression from a distnace. A wood parapet anchors the center, and a skirt roof along the intervening body reinforces the residential character embodied in the sloped roofs while screening mechanical equipment from view. Cementious siding Stacked windows paneled with spandrel Partial metal roof 5 V crimp Painted brick defining central axis of gabled mass Vertical shiplap metal roofing concealing mechanical spandrel beyond Bracketed gable roof expression at bookends Corner porches imaged as timber porch bay Balconies as projecting timber painted porch bay base with curved buttress Masonry first floor base at bookends Center units with high level of transparency create central mass with a shaped parapet MIDDLE STREET PARTNERS DYNAMIK Sottile & Sottile, Urban Design

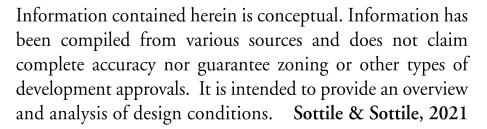




Daniel Island | Charleston, South Carolina







SIDE ELEVATION (EAST/WEST) | BUILDINGS VII & VIII